

Elizabeth Ellcessor

Cinema & Media Studies
The Media School
Indiana University
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Academic Positions

Indiana University, Bloomington IN
Assistant Professor (2012-present)

Cinema & Media Studies, The Media School
(2015-present)

Department of Communication & Culture
(2012-2015)

Affiliate faculty in Department of Gender
Studies (2013-present)

Affiliate faculty in Cultural Studies graduate
minor (2014-present)

Miami University, Oxford OH
Visiting Instructor (2011-2012)

Education

Ph.D.	University of Wisconsin – Madison	2012
M.A.	University of Wisconsin – Madison	2008
B.S.F.S.	Georgetown University, Walsh School of Foreign Service	2004

Research Interests

History and theory of digital media technologies; Media industries; Media access and policy; Critical disability studies; Science and technology studies; Cultural and political participation via media; Social media and identity

Books

Restricted Access: Media, Disability, and the Politics of Participation (NYU Press, 2016).

Uses digital media accessibility as a case through which to examine disability studies' implications for media and cultural studies, the social shaping of technology, and the study of media access in an environment of bodily and technological variation.

Disability Media Studies. Edited with Bill Kirkpatrick (NYU Press, Forthcoming 2017). A collection of essays (11 original, 3 revised reprints) bringing together critical disability studies and studies of popular media. Authors come from both media studies and disability studies, and the book contains afterwords by Rachel Adams and by Mara Mills and Jonathan Sterne.

Emergency Media: Immediate Access, Instant Alert (in preparation).

This book project examines the effect of digital technologies on the field of "emergency media"—those media technologies, services, and forms of content that are intended for individual use *in extremis*. Case studies include 9-1-1, mobile applications, and social media.

Peer-Reviewed Publications

"'One Tweet to Make So Much Noise': Connected Celebrity Activism in the Case of Marlee Matlin," *New Media & Society* (2016). doi:10.1177/1461444816661551

"Cyborg Hoaxes: Disability, Deception, and Critical Studies of Digital Media." *New Media & Society* (2016). doi:10.1177/1461444816642754

"Is There a Sign for That? Sign Language Interpretation and the Visibility of Access." *Perspectives: Studies in Translatology*. 23:4 (2015). 586-598.

"Blurred Lines: Accessibility, Disability, and Definitional Limitations." *First Monday*. 20:9 (7 September, 2015).

<http://firstmonday.org/ojs/index.php/fm/article/view/6169>

"<ALT='Textbooks'>: Web Accessibility Myths as Negotiated Industrial Lore" *Critical Studies in Media Communication*. 31:5. (2014).

"Captions On, Off, On Tv, Online: Accessibility and Search Engine Optimization in Online Closed Captioning." *Television and New Media*. 13:4 (2012). 329-352.

"Tweeting @feliciday: Online Social Media, Convergence and the Subcultural Stardom of Felicia Day." *Cinema Journal*. 51:2 (2012). 46-66.

Edited Publications

"Accessing Fan Cultures: Disability, Digital Media, and Dreamwidth." *Routledge Companion to Fan Studies*. Melissa Click and Suzanne Scott, eds. Routledge. (Under review).

"Companion: Never Walk Alone." *Appified*. Jeremy Morris and Sarah Murray, eds. University of Michigan Press. (Under review).

"Digital Media Accessibility: An Evolving Infrastructure of Possibility." *Routledge Companion to Disability and Media*. Katie Ellis, Gerard Goggin, and Beth Haller, eds. Routledge. (Under review).

"Access." *Keywords in Media Studies*. Jonathan Gray and Laurie Ouellette, eds. NYU Press. (Forthcoming, 2017).

"A Glitch in the Tower: Academia, Disability, and Digital Humanities." *Routledge Companion to Media Studies and Digital Humanities*. Jentery Sayers, ed. Routledge. (Forthcoming, 2017).

"Kickstarting Community: Disability, Access, and Participation in *My Gimp Life*." *Disability Media Studies*. Co-edited with Bill Kirkpatrick. (Forthcoming, 2017).

"Reimagining the good life with disability: Communication, new technology, and humane connections" (with Meryl Alper, Katie Ellis, and Gerard Goggin). In H. Wang (Ed.), *Communication and the good life*, ICA Annual Conference Theme Book Series. New York: Peter Lang. (2015).

"Stardom, Social Media and the Indie Auteur: The Erasure of Intermediaries in the case of Felicia Day." *Intermediaries*. Derek Johnson, Derek Kompare, and Avi Santo, eds. Critical Cultural Communication Series. NYU Press. (2014).

"Forming 'The Guild': The Use of Star Power in Fostering Affinity Spaces" (with Sean C. Duncan). *International Journal of Game-Based Learning*. Games, Learning and Society Special Issue. 1:2 (April-June 2011). 82-95.

"Bridging Disability Divides: A critical history of web content accessibility through 2001." *Information, Communication and Society*. Internet Research 10 Special Issue. 13:3 (April 2010). 289-308.

Other Publications

"Acculturations of Disability: *Keywords in Disability Studies*." Review. *Cultural Studies*. (2016).

<http://www.tandfonline.com/doi/full/10.1080/09502386.2016.1138981>

"Introduction" (with Andrea Comiskey, Lindsay H. Garrison, and Jonah Horwitz). *The Velvet Light Trap*. Issue 68 (Fall 2011).

"*Personal Connections in the Digital Age*, by Nancy Baym." Review. *Transformative Works and Cultures*. Volume 7 (2011). Online.

<http://journal.transformativeworks.org/index.php/twc/article/view/279/225>

"Introduction" (with Nick Marx, Mark Minnett, and John Powers). *The Velvet Light Trap*. Issue 66 (Fall 2010).

"Geert Lovink's *Zero Comments*." Review. *Resource Center for Cybercultural Studies*. August 2009. Online.
<http://rccs.usfca.edu/bookinfo.asp?BookID=433&ReviewID=625>.

"Mixed Medium: Trolls, Authority, and Blog Comments in a Feminist Space."
Conference Papers -- International Communication Association (2009): 1-29.

Blogs, Interviews, and Informal Writing

From the Square (NYU Press blog)

"More than a Symbolic Change: iOS 10 and the Accessible Icon Emoji". 9/7/16.
<http://www.fromthesquare.org/accessible-icon-emoji/#.V9ApNZMrJE4>

FLOW TV

Featured contributor, 2014-2015

"Very Special Webisodes: Web Series, Disability, and Cultural Accessibility."
3/23/15. <http://flowtv.org/2015/03/very-special-webisodes/>.

"Text-To-911: Disability Accommodations, Universal Benefits, and
Telecommunications Legacies." 1/25/15.

"Technologies of Ability: Media in Academia." 10/27/14.

<http://flowtv.org/2014/10/technologies-of-ability/>

"People I Want to Know: Twitter, Celebrity and Social Connection." 5/28/09.

<http://flowtv.org/?p=3954>.

Media Commons

"On Rethinking Access and Research." (Response to Question on Digital Divide)
3/16/13. <http://mediacommons.futureofthebook.org/question/where-do-you-see-visual-divide-your-work-and-or-scholarship/response/rethinking-access-and-r>

In Media Res

"Producing and Consuming Survival: Naked and Afraid through The Right
Reasons." (with Ethan Tussey).

<http://mediacommons.futureofthebook.org/imr/2015/12/07/producing-and-consuming-survival-naked-and-afraid-through-right-reasons>

"Playing Through Representation: Disability, *Fable 3*, and Consequences"

<http://mediacommons.futureofthebook.org/imr/2010/12/03/playing-through-representation-disability-fable-3-and-consequences>

Change of Speaker (VITAC Closed Captioning Blog)

"Closed Captioning Policymaking and Civil Rights" 7/3/12

http://www.vitac.com/news_blog/vitac-blog.asp?post=241

Invited Presentations

"Cultural Accessibility: Disability, Digital Media, and Participation"

Invited speaker

Cornell University

Ithaca, NY, March 9, 2017

"Digital Media, Disability, and Cultural Accessibility."

Invited speaker

Media, Technology, and Society Colloquium Speaker Series

Northwestern University

Evanston, IL, November 2, 2015.

"Kickstarting Community: Disability, Access, and Participation in *My Gimpy Life*."

Featured Speaker.

Midwest Popular Culture Association/American Culture Association.

Indianapolis, IN, October 3, 2014.

"States of Health and Unhealth"

Keynote Faculty Roundtable

Undoing Health: States of Body and Mind (IU Graduate Conference)

Bloomington, IN, March 29, 2014.

Conference Presentations and Workshops

"A Rape Whistle for the iPad Era: Gender and Digital Personal Safety Monitoring"

Console-ing Passions, South Bend, IN, June 2016

"911, What is Your Emergency? Digitization and Emergency Media Infrastructure"

(paper) on Beyond and Between Borders (panel organizer)

Society for Cinema and Media Studies, Atlanta, GA, March 2016

"Emerging Emergencies."

Crip Futurities, Ann Arbor, MI, February 2016

"Sick Girls: Gender, Disability, and Cyborg Hoaxes."

Association of Internet Researchers, Phoenix, AZ, October 2015

"iPhones, Infertility, and Disabling Data."

Society for Disability Studies, Atlanta, GA, June 2015

"Is There a Sign for That? Sign Language Interpretation and the Visibility of Access."

International Communication Association, San Juan, Puerto Rico, May 2015

**Winner of top faculty paper award, Popular Communication division

Workshop: "What can Disability Studies do for Media Studies?"

With Bill Kirkpatrick, Mara Mills, and Jonathan Sterne.

Society for Cinema and Media Studies, 2015.

- "Accessing the Future: Disability, Technology, and Dis/embodied Selves"
Panel Organizer. With moderator Allison Kafer, and presenters Kevin Gotkin and Laura Mauldin.
National Women's Studies Association, San Juan, Puerto Rico, November 2014
- "Working for Fun: Digital Accessibility and Compulsory Labor"
National Women's Studies Association, San Juan, Puerto Rico, November 2014
- "Hidden from View: Closed Captioning, Digital Labor, and Ideologies of Ability"
International Communication Association, Seattle, WA, May 2014
- "Disability and Digital Distinction"
*ICA Partnership for Progress on the Digital Divide Preconference
Seattle, WA, May 2014*
- "Cultural Accessibility and Transmedia Participation in *Switched at Birth*"
Society for Cinema and Media Studies, Chicago IL, March 2013
- "Constructing an Indie Auteur: Social Media, Celebrity, and Felicia Day"
National Communication Association, Orlando FL, November 2012
- "This is Our World: Disability Representation and the Limits of Television."
National Communication Association, Orlando FL, November 2012
- "Service-y: Identity, Instruction, and Participation in Online Communities of People with Disabilities"
Society for Cinema and Media Studies, Boston MA, March 2012

Awards

- Trustees' Teaching Award
Indiana University – Bloomington, College of Arts & Sciences, 2015
- Top Faculty Paper Award, Popular Communication Division
International Communication Association, 2015
- Summer Writing-Teaching Grant
Campus Writing Program, Center for Innovative Teaching and Learning
Indiana University, 2014
- Doctoral Dissertation Improvement Grant (Science, Technology, and Society program in Division of Social and Economic Sciences).
National Science Foundation, 2012

Professional Service

Department (Communication & Culture) and unit (Cinema & Media Studies) service:

Search committee – Open rank, film/media theory (2015-16)
Space and Technology Committee (2014-2015)
Lecture and Colloquia Committee (2013-2014)
Undergraduate Curriculum Committee (2012-2013)
Search Committee—Visiting Assistant Professor, Television Studies (2013)

Media School service:

Graduate Committee (2015-2016)
Media School Undergraduate Introductory Course Committee (2015)

University service:

Cultural Studies Advisory Board Member (2014-2017)

Disability Incident Team (2014-2016)
Office of the Dean of Students
Responds to campus incidents involving disability bias.

Center of Excellence for Women in Technology
Faculty circle leader (2014-2015)
Faculty circle participant (2013-2014)

Search Committee Member (Journalism/Media School)
Assistant Professor in Broadcasting (2014)

Media School Curricular Subcommittee (May 2014)
Proposed curriculum for “Media Technologies & Culture” major

Leadership in scholarly communities:

Founder and Co-Chair, Media, Science, and Technology Studies SIG
Society for Cinema and Media Studies
2015-2018

Policy Committee Member
Society for Cinema and Media Studies
2015-2018

Information Technology Committee Chair
Society for Cinema and Media Studies
2012-2014

Editorial boards and peer reviewing:

Editorial Board Member
Disability Studies Quarterly
2013-2016

Coordinating Editor
The Velvet Light Trap
Issue 66 (2010)
Issue 68 (2011)

Reviewer
Popular Communication: The International Journal of Media & Culture (2010-present)
Information, Communication & Society (2011-present)
Science as Culture (2012-present)
Television & New Media (2011-present)
European Journal of Cultural Studies (2015-present)
New Media & Society (2016-present)

Professional Associations

Society for Cinema and Media Studies (2009-present)
National Women's Studies Association (2014-2015)
International Communication Association (2008; 2012-present)
Association of Internet Researchers (2009-2012, 2015)
National Communication Association (2012-2013)
Society for Disability Studies (2009-2010)
Cultural Studies Association (2009-2010)

Teaching Experience and Student Mentoring

Courses Taught:

Indiana University (Assistant Professor)
MSCH C101: Media (Spring 2016)
MSCH C552: Critical Media Industry Studies (Spring 2016)
CMCL552: Critical Media Industry Studies (Spring 2015)
CMCL411: Media Industries and Cultural Production (Fall 2014)
CMCL620: Digital Media Access (Spring 2014)
CMCL420: History of U.S. Television (Fall 2013, Spring 2015)
CMCL334: Online Celebrity (Spring 2013)
CMCL334: Media Convergence & Participation (Fall 2012; Fall 2013)
CMCL337: New Media (Fall 2012, 2014; Spring 2013, 2014)

Miami University (Visiting Instructor)
COM354: Media & Society (Spring 2012; Fall 2011)
COM215: Electronic Media History (Spring 2012)
EDL334: Youth Subcultures, Popular Culture, & Nonformal Education
(Spring 2012)

UW – Madison (Associate Lecturer)
CA346: Critical Internet Studies (Spring 2011; Fall 2010; Summer 2010)

UW – Madison (Administrative Teaching Assistant)
CA346: Critical Internet Studies (Spring 2010)
CA351: Introduction to Television (Fall 2009)
CA250: Radio, Television and Film as Mass Media (Fall 2008)

UW – Madison (Teaching Assistant)
CA250: Radio, Television and Film as Mass Media (Spring 2009, Spring 2008, Fall 2007)
CA100: Introduction to Speech Communication (Spring 2007, Fall 2006)

Guest Lectures:

Indiana University

MSCH T602 (Topic – “Media and the Body”)
Disability and media

Collins Honors Program (Special Topic - "Sickos, Freaks, Crips and Queers: Disability and Desire in American Culture," taught by Jess Waggoner)
Disability and Popular Media

T195: Telecommunication (Special Topics – Social Media)
Celebrity culture & practice in social media

CMCL 503: Aesthetics
New media aesthetics

CMCL 506: Research Methods
Digital data collection, human subjects research, and privacy

Undergraduate Thesis Supervision
Griffin Leeds, 2014-15

Undergraduate Research – McNair Scholars Program
Melina Garcia, 2015

Individualized Major Program

Alyssa Andrews (co-chaired with Galen Clavio), “Social Media Journalism”

PhD Research Committees:

Member – Samantha Schalk (Gender Studies), graduated 2014
Member – Kathryn Thompson (Gender Studies), graduated 2016
Member – Jessica Rudy (Communication & Culture)
Member – Krystal Cleary (Gender Studies)
Member – Cory Barker (Communication & Culture)
Member – Christopher Miles (Communication & Culture)

Member – Dan Hassoun (Communication & Culture)
Member – James Gilmore (Communication & Culture)
Member – Alyssa Bossenger (Communication & Culture)
Member – Amy (Xinxin) Yang (Journalism)

Other Graduate Student Committees:

Member – Jesse Balzer (Communication & Culture)
Member – Caitlin Reynolds (American Studies)
Member – Megan Connor (Media School)
Member – Cole Stratton (Media School)